

BWESIGYE BWA-MWESIGIRE

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EDUCATION

- PhD English, Cornell University August 2023
- MA English Language and Literature, Cornell University December 2020
- MSc Security Leadership and Society, King's College London December 2016
- LLB (Bachelor of Laws) Honors, Makerere University January 2011
- Uganda Advanced Certificate of Education, Good Shepherd High School December 2005
- Uganda Certificate of Education, Kigezi High School December 2003

EMPLOYMENT

- 2023 - : **Assistant Professor**, Global Africana Literatures, California State University - Dominguez Hills
- 2022 - 2023: **Instructor**, Institute of African Studies, Emory University
- 2015: **Visiting Lecturer**, Uganda Martyrs University, Lubaga Campus
- 2014 - 2015: **Adjunct Lecturer**, Uganda Christian University, Mukono
- 2012 - 2015: **Assistant Lecturer** (Part-Time), Makerere University
- 2012 - ongoing: **Director and Founder**, Center for African Cultural Excellence (CACE)

SELECT RECENT PUBLICATIONS (2016 -)

- Afterword: "Jimmy Spire Ssentongo's Malaki Shoes", Afterword to the second edition of *Quarantined: My Ordeal in Uganda's Covid-19 Isolation Centers* by Jimmy Spire Ssentongo, Makerere University Press, Kampala (2024).
- Book Chapter: With Ainomugisha M. "#WeAreRemovingADictator: The 2021 Uganda Election Crisis and the Possibilities and Limits of Youth, Diaspora and Digital Activism", in *Handbook on Youth Activism*, edited by Jerusha Conner, (2024) Edward Elgar Publishing.
- Book Review: *Singing the Law: Oral Jurisprudence and the Crisis of Colonial Modernity in East African Literature* by Peter Leman, *Journal of the African Literature Association*, (2023) Vol 17, No. 1, pp. 229 - 231.
- Keynote Address: "What is Literary Activism? (Or Who keeps the housekeepers' house?)", *Eastern African Literary and Cultural Studies*, (2021) Vol. 7, Nos. 1-2, pp. 10 - 22.
- Research Article: With Madhu Krishnan "Creative Writing as Literary Activism: Decolonial Perspectives on the Writing Workshop", *Eastern African Literary and Cultural Studies*, (2020) Vol. 7, Nos. 1-2, pp. 97 - 115.
- Book Review Forum: *Written Under the Skin: Blood and Intergenerational Memory in South Africa* by Carli Coetzee, "The Bloods of Literary Activists", *Journal of the African Literature Association*, (2020) Vol. 14, No. 1, pp. 146 - 148.
- With E.M Mirembe "Introduction", in *No Roses from my Mouth: Poems from Prison*, Ubuntu Reading Group, Kampala, (2020) pp. vii - xiii.
- Short Story: "Halloween 2014", in *UnBreakable Bonds: A Writivism Anthology of Fiction, Photography and Non-fiction from Eastern Africa and the UK*, edited by Sumayya Lee and E.M Mirembe, Center for African Cultural Excellence, Kampala, May 2019, pp. 41 - 50.

- Research Article: "Beyond the Afropolitan Postnation: The Contemporaneity of Jennifer Makumbi's *Kintu*", *Research in African Literatures*, (2018) Vol. 49, No. 1, pp. 103 – 116.
- With Madhu Krishnan (2018) "Introduction", in *Odokonyero: A Writivism Anthology of Short Fiction by Emerging Ugandan Writers*, Black Letter Media, Yeoville, p. ix.
- Short Story: "In the House of Mitego", in *The Gods Who Send Us Gifts: An Anthology of African Short Stories*, edited by Ivor Agyeman-Duah, Ayebia Clarke Publishing, January 2018, pp. 153 - 162.
- Short Story: "Susu", Issue 43: The African Literary Hustle, edited by Mukoma Wa Ngugi and Laura Murphy, *New Orleans Review*, August 2017, pp. 46–73.
- Research Article: "Righting land wrongs with the pen: The leadership of Ngugi wa Thiong'o and Ken Saro Wiwa", *The Journal of Leadership and Developing Societies*, (2016) Vol 1, No. 1, pp. 29 - 57.

GRANTS, FELLOWSHIPS AND AWARDS

- CSUDH Instruction-Related Activity Grant (2025-2026) (with Dr. Bianca Murillo)
- Cornell University Graduate School Conference Grant (2022/2023)
- Cornell University Next Gen Professors! Program (2022/2023)
- Cornell University Graduate School Conference Grant (2021/2022)
- Cornell University Sage Dissertation Fellowship (2020/2021)
- Cornell University Library Summer Digital Humanities Fellowship (2018)
- Cornell University Sage Fellowship (2017/2018)
- African Leadership Center Fellowship for African Scholars (2015 - 2017)
- Harry Frank Guggenheim Foundation Young African Scholars Award (2015)
- The Do School Theater Fellowship (2013)
- Global Changemakers Euro-Africa Youth Summit Fellowship (2012)
- Mujilbhai Madhivani Foundation Undergraduate Study Scholarship (2007)

PROFESSIONAL MEMBERSHIPS

Modern Languages Association - MLA (2026 -), African American Intellectual History Society - AAIHS (2025 -), Association for the Study of the Arts of the Present - ASAP (2025 -), Association for the Study of African American History ASALH (2025 -), African Studies Association - ASA (2023 -), Association for the Study of the Worldwide African Diaspora - ASWAD (2023 -), The New York Academy of Sciences (2022 -), African Studies Association of Africa - ASAA (2022 -), American Comparative Literature Association - ACLA (2018 -), African Literature Association - ALA (2017 -), African Studies Association UK - ASUK (2016 -), Uganda Society (Life member 2015 -), and Harambe Entrepreneur Alliance (2012 -).

REFERENCES (Upon Request)